

• Marta Arenas Pastor •

English for *Beauticians*



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English for *Beauticians*



units	vocabulary	grammar	reading
1. BEAUTY IS ONLY SKIN DEEP	<ul style="list-style-type: none"> • Face anatomy • Face shapes • Types of skin 	<ul style="list-style-type: none"> • Present simple • Present continuous • Connectors I 	<ul style="list-style-type: none"> • Customer file: questionnaire and profile
2. PUT YOUR FACE ON!	<ul style="list-style-type: none"> • Make up products • Make up tools • Shades and colours 	<ul style="list-style-type: none"> • Imperative • Prepositions of place and time • Comparatives and superlatives 	<ul style="list-style-type: none"> • Manual: recreating a make-up look from the 80's
3. IN GOOD HANDS!	<ul style="list-style-type: none"> • Hand anatomy • Nail anatomy • Manicure 	<ul style="list-style-type: none"> • Present continuous • Present perfect simple • Adverbs • Connectors II 	<ul style="list-style-type: none"> • Magazine article: nail trends
4. LET'S GET OUR FEET WET!	<ul style="list-style-type: none"> • Foot anatomy • Nail diseases • Pedicure 	<ul style="list-style-type: none"> • Modal verbs I • Intensifiers (too, enough) • Connectors III 	<ul style="list-style-type: none"> • Manual: giving a full pedicure
5. NEVER A HAIR OUT OF PLACE	<ul style="list-style-type: none"> • Foot anatomy • Nail diseases • Pedicure 	<ul style="list-style-type: none"> • Past simple • Present perfect simple • Relative pronouns 	<ul style="list-style-type: none"> • Newspaper article: an accident at the salon.
6. LET'S GET DOWN TO BUSINESS!	<ul style="list-style-type: none"> • Salon staff • Parts of a salon • Professional skills • Personality traits 	<ul style="list-style-type: none"> • Past simple • Past continuous • Connectors IV 	<ul style="list-style-type: none"> • Job ads: job offers at a beauty salon
7. DON'T MASSAGE MY EGO!	<ul style="list-style-type: none"> • Body treatments • Muscular and lymphatic system • Massage tools 	<ul style="list-style-type: none"> • Future simple • Connectors V 	<ul style="list-style-type: none"> • Magazine article: body treatments of the future.
8. LET'S HAVE SKIN IN THE GAME OF SKINCARE!	<ul style="list-style-type: none"> • Skincare products • Skincare tools 	<ul style="list-style-type: none"> • Conditionals 0, 1, 2 • Quantities 	<ul style="list-style-type: none"> • Manual: korean skincare routine
9. BEAUTY IS IN THE EYE OF THE BEHOLDER	<ul style="list-style-type: none"> • Facials • Skin conditions • Skin problems and treatments 	<ul style="list-style-type: none"> • Modal verbs II • Intensifiers (so, such) 	<ul style="list-style-type: none"> • Salon flyer: facials for everyone

<i>listening</i>	<i>speaking</i>	<i>writing</i>	<i>project</i>
<ul style="list-style-type: none"> • Scheduling an appointment 	<ul style="list-style-type: none"> • Finding out your customer's skin type and habits 	<ul style="list-style-type: none"> • Filling in a customer's file 	<p>Recreate a make-up look for a period film</p>
<ul style="list-style-type: none"> • Following instructions on a bold make-up look 	<ul style="list-style-type: none"> • Rescheduling an appointment 	<ul style="list-style-type: none"> • Giving instructions on make-up look from the 60's 	
<ul style="list-style-type: none"> • Checking in duties with your colleague 	<ul style="list-style-type: none"> • Supervising a manicure 	<ul style="list-style-type: none"> • Leaving a note to your supervisor 	<p>Record a manicure and pedicure video tutorial</p>
<ul style="list-style-type: none"> • Handling last minute schedule changes 	<ul style="list-style-type: none"> • Selling products 	<ul style="list-style-type: none"> • Designing a nail salon flyer 	
<ul style="list-style-type: none"> • Dealing with unsatisfied customers 	<ul style="list-style-type: none"> • Handling a complaint 	<ul style="list-style-type: none"> • Reporting an accident to your supervisor 	<p>Design a brochure about your beauty salon</p>
<ul style="list-style-type: none"> • Showing the salon to a new colleague 	<ul style="list-style-type: none"> • Getting interviewed for a job 	<ul style="list-style-type: none"> • Creating your curriculum vitae and cover letter 	
<ul style="list-style-type: none"> • Rescheduling an appointment 	<ul style="list-style-type: none"> • Having small talk at the salon 	<ul style="list-style-type: none"> • Filling in an invoice 	<p>Record an audio-visual ad for your beauty salon</p>
<ul style="list-style-type: none"> • Listing skincare benefits 	<ul style="list-style-type: none"> • Ordering salon equipment and supplies 	<ul style="list-style-type: none"> • Creating a personalised skincare routine based on customer's file 	<p>Record a skincare routine video</p>
<ul style="list-style-type: none"> • Listening to a podcast about a skin journey 	<ul style="list-style-type: none"> • Looking after your skin 	<ul style="list-style-type: none"> • Announcing new products and treatments. 	

1 Beauty is only skin deep



In this unit you will...

- Read a full customer file comprehensively.
- Listen to a conversation about scheduling an appointment comprehensively.
- Speak to a customer to find out their skin type and habits.
- Write a customer's prof

Contents:

- Face anatomy.
- Face shapes.
- Types of skin.
- Time.
- Present simple and present continuous
- Connectors: concerning, regarding, also, and, in addition, too, as well as, therefore.

Vocabulary



1. Look at the different parts of the face and match them with their cosmetics.

Labels for facial features: Ear, Temple, Forehead, Eyebrow, Eye, Eyelid, Eyelashes, Earlobe, Cheekbone, Nose, Cheek, upperlip, Jaw, Lips, Chin.

Labels for cosmetics: [Empty box], [Empty box], [Empty box], [Empty box], [Empty box], [Empty box], [Empty box].

2. Write the correct word below each definition.

- a. the soft part of your face that is below your eye and between your mouth and ear.

- b. either of the two organs, one on each side of the head, by which people or animals hear sounds.

- c. the line of short hairs above each eye in humans.

- d. the flat area at each side of the upper part of the face.

- e. short hairs that grow along the edges of the eye.

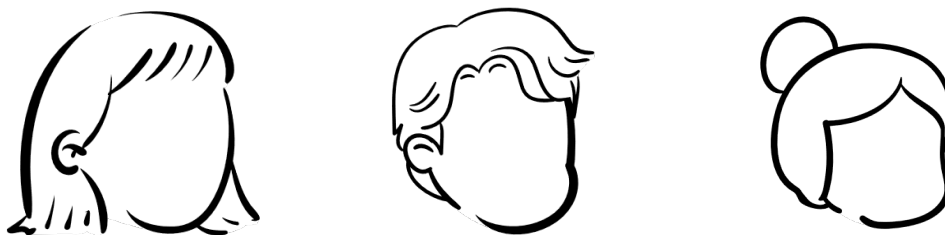
- f. the part of the face that sticks out above the mouth, through which you breathe and smell.

3. On your notebook, write an appropriate adjective below each part of the face and translate into your language. Think of one more adjective for each part.

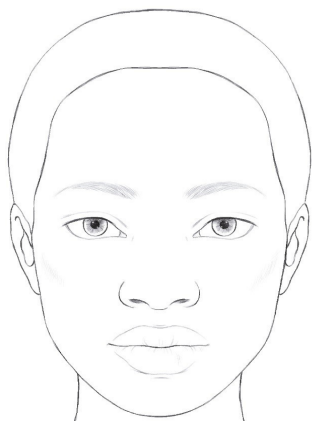
Thick x2	Green	Thin x2	Hooked	Flat	Chapped	Yellowish
Blonde	Round	Sharp	Straight x4	Curved x2	Pointed x2	Short
Curly	Small x2	Big x2	Crooked	White	Grey	Long

LIPS	EYES	HAIR	NOSE	EYEBROWS	TEETH
Thick					

4. Listen to your colleague and draw the faces of the customers.



5. Sonia is getting a facial massage. Read the instructions and draw lines on the appropriate parts of the face.



1. Place your fingers on your forehead, between the eyebrows. Move them up and down and sideways.
2. Place your fingers on your temples. Make circular movements around your eyes.
3. Place your fingers on your cheeks, near the nose. Move your fingers across your cheeks towards the ears.
4. Place your fingers around your mouth, one finger around the upper lip and another around the lower lip. Move your fingers sideways.
5. Place your fingers on your chin and move them across your jaw towards your ears.

6. Look at the different facial shapes. Then, watch the video and identify the celebrities' face shape.



<https://www.youtube.com/watch?v=PDgLMdn751c> (5:12 – 9:30)

8. There are different skin types depending on the condition of your skin. Look at the different skin types and their descriptions. What is your skin type? Tick the one that best describes your skin.

Skin Types

Normal Skin

Feels neither tight and oily

Dry Skin

Feels Tight

Oily Skin

Feels oily all over

Combination Skin

Oily t-zone normal / dry cheeks

Sensitive Skin

Red, irritated, tight, patchy

AT HOME - Watch the video below and identify your face shape.

<https://www.youtube.com/watch?v=79hQu9es6Ok>

My face shape is..., because...

7. Write down a short description for each customer on your notebook. Your description must include facial features, appropriate adjectives, and face shape.



You aren't sure what your skin type is? The following steps will help you find it out.

1. Wash your face with a cleanser.
2. Wait 30 minutes.
3. If your face appears shiny, you probably have oily skin.
4. If your face feels tight and is flaky, you probably have dry skin.
5. If your forehead, nose, and chin (T-zone) appear shiny but your cheeks feel tight, you probably have combination skin.
6. If your skin appears red and it feels irritated, you probably have sensitive skin.
7. If your skin feels comfortable, you probably have normal skin.

Reading

1. You are the new employee of an important salon. Your supervisor hands you the file of a new customer. Read the file and choose the correct information.



Male Female

Name: *Helen Clark*

E-mail address:

h.adams@airmail.com

DOB: *18/10/98*

Phone number:

(+44) 07458321870

CUSTOMER FILE

Beautician: Claire Brown

What is your skin type? Normal Dry Combination Oily Sensitive

What is your skin tone? Fair Beige Bronze Tan Dark

What is your face shape? Oval Square Round Diamond Rectangular Heart

What is your hair colour? Brunette Bald _____

What is your eye colour? Brown

What is the size of your lips? Thin Medium Thick

Which beauty marks do you have? Freckles Moles Birthmarks None

How often do you go to the beauty salon? Every month Every 3 month Rarely Never

How often do you cleanse your face? Three times a week or more Twice a week Once a week

Distinctive mark(s): Very curly hair.

- a. Ms. Clark was born in November 1998.
- b. Ms. Clark's skin is a mix of oily and dry skin.
- c. Ms. Clark's skin isn't dark.
- d. Ms. Clark's hair colour is very light.
- e. Ms. Clark has got dark eyes.
- f. Ms. Clark hasn't got any beauty marks.
- g. Ms. Clark is a regular customer.
- h. Ms. Clark cleanses her face every morning.

2. Identify who is talking about Ms. Clark. Give reasons.

She is coming to the salon on Thursday at 1.30pm. She always asks us to do a full eye make-up to bring out her big blue eyes.

She is coming to the salon on Monday at 10.30am. She usually asks us to accentuate her thin lips to make them look thick.

She is coming to the salon on Friday at 9.30am. She wants us to do some contouring on her round face to make it look more oval.

3. Look at the words highlighted in the text and match them with their synonym.

- Skin tone _____
- Client _____
- Hardly ever _____
- Scheduled date _____
- In addition _____
- Beauty spot _____
- With respect to _____ and _____
- Characteristics _____

4. Your colleague has written a profile about a new customer and now you must complete the customer file based on the information you have. Read the profile and fill in the customer's file below.

Karen Williams is a new **customer** at our salon. She was born on the 15th of December 2001; her email address is roseswill@airmail.com and her phone number is (+44) 07894566139. She works in the afternoons and evenings, so she always wants an early morning **appointment**.

Regarding her facial **features**, she has got a round face shape, big blue eyes and thick lips. **Also**, she has got a small dark **mole** on her upper lip and a flat nose.

Concerning her skin, she has got oily and sensitive skin and her **hue** is dark. She cleanses her skin every morning and she **rarely** goes to the beauty salon.

CUSTOMER FILE

Beautician: Claire Brown



Male Female

Name: _____

E-mail address: _____

DOB: __/__/__

Phone _____

What is your skin type? Normal Dry Combination Oily Sensitive

What is your skin tone? Fair Beige Bronze Tan Dark

What is your face shape? Oval Square Round Diamond Rectangular Heart

What is your hair colour? _____

What is your eye colour? _____

What is the size of your lips? Thin Medium Thick

Which beauty marks do you have? Freckles Moles Birthmarks None

How often do you go to the beauty salon? Every month Every 3 months Rarely Never

How often do you cleanse your face? Three times a week or more Twice a week Once a week

Distinctive mark(s): _____

Now it's your turn

5. In pairs, listen carefully to your classmate's answers and fill in the questionnaire with their information.



Did you know?

Each country has a specific calling code, if you want to call a foreign number you must add the prefix number before you dial the personal contact number.

So, if you want to phone a British number you must add the prefix 0044, and if you want to phone a Spanish number you must add the prefix 0034.

What is your skin type? Normal Dry Combination Oily Sensitive

What is your skin tone? Fair Beige Bronze Tan Dark

What is your face shape? Oval Square Round Diamond Rectangular Heart

What is your eye colour? _____

What is the size of your lips? Thin Medium Thick

Which beauty marks do you have? Freckles Moles Birthmarks None

How often do you go to the beauty salon? Every month Every 3 months Rarely Never

How often do you cleanse your face? Three times a week or more Twice a week Once a week

Distinctive mark(s): _____

Listening

1. Read the speech bubbles and identify the speaker. Who could have said it?

Receptionist or customer?

I would like to book an appointment for hair removal.

How can I help you?

I can't on Monday, I'm working until late. Are there any free slots on Tuesday?

Sorry, I'm afraid we're fully booked on Saturday.



2. Listen to the telephone conversation between a receptionist and a customer and choose T (true) or F (false) next to the following statements and correct the false ones.

	T	F
a. Time To Glow Beauty Salon offers make-up, skincare, massage, manicure and pedicure services.	<input type="checkbox"/>	<input type="checkbox"/>
b. Ms. Parker wants to book an appointment for hair removal.	<input type="checkbox"/>	<input type="checkbox"/>
c. Time To Glow Beauty Salon is fully booked on Monday.	<input type="checkbox"/>	<input type="checkbox"/>
d. John, the make-up artist, will do Ms. Parker's make-up on Wednesday at 10:30 am.	<input type="checkbox"/>	<input type="checkbox"/>
e. Ms. Parker's name is Sophie.	<input type="checkbox"/>	<input type="checkbox"/>

3. Listen again and answer the questions below.

A. At what time is Ms. Parker seeing the skincare consultant?

B. What is Ms. Parker's skin type?

C. What is Ms. Parker's telephone number?

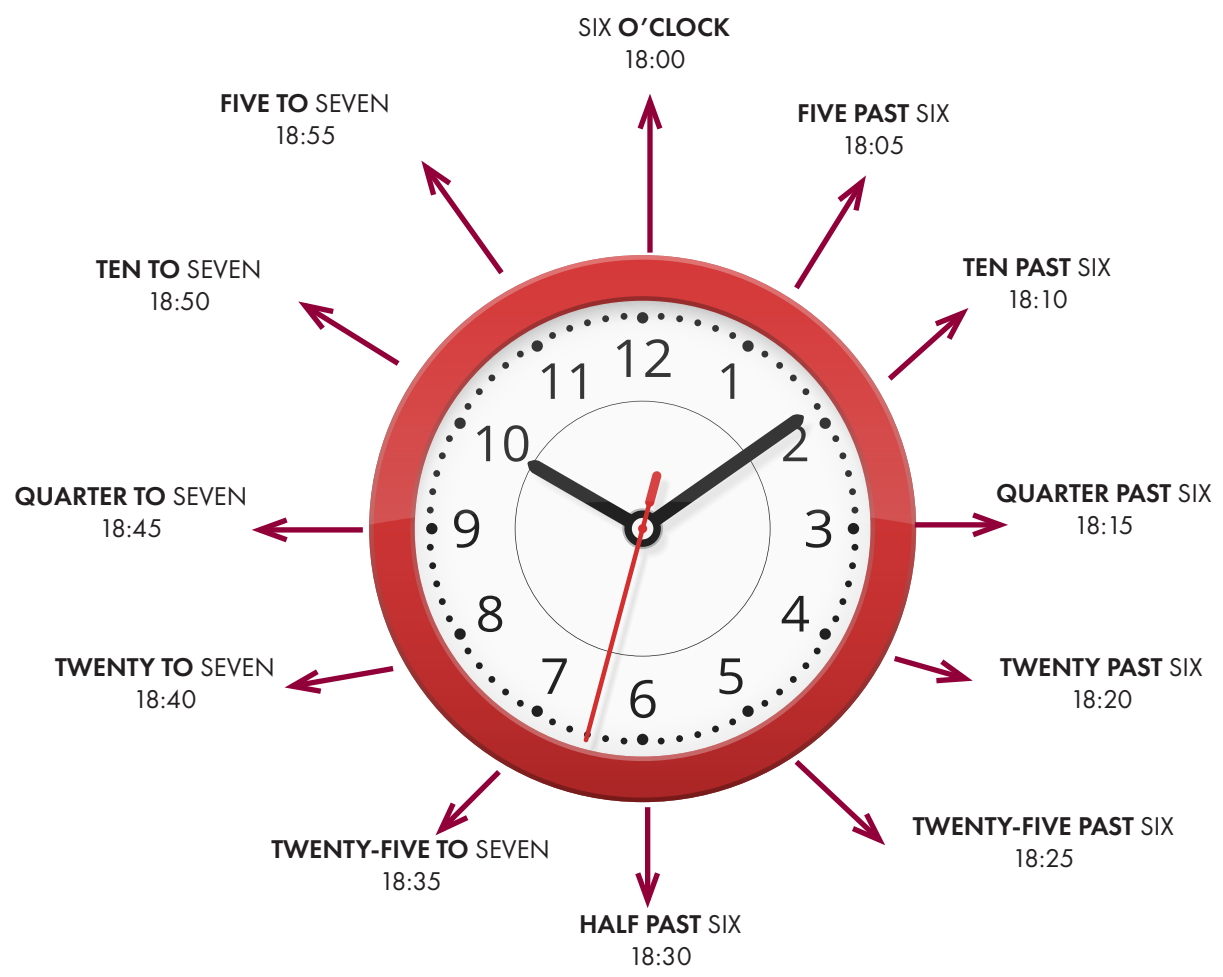
4. Imagine you are a receptionist at Time To Glow Beauty Salon. Listen to your colleague and write down the appointment on the appointment book.

Monday		Tuesday		Wednesday		Thursday		Friday	
SERVICE	TIME	SERVICE	TIME	SERVICE	TIME	SERVICE	TIME	SERVICE	TIME
				Manicure	1.45pm				

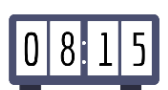
Extra practice: Telling Time

How to read time on a clock and digital time.

In English, we say first the minutes and then we indicate the hour, except for o'clock times.



1. Write down the time.



1. _____ 2. _____ 3. _____
 4. _____ 5. _____ 6. _____

1. _____ 2. _____ 3. _____
 4. _____ 5. _____ 6. _____

Grammar

1. Read the sentences and complete the table.

Present simple sentences

Lucy **usually goes** to the salon on Fridays, the beautician always plucks her eyebrows.

James and Sarah **are** the owners of a beauty salon, they **order** cosmetic supplies **once a week**.

My sister **works** as a manager at Time To Glow Beauty Salon.

Present continuous sentences

Susan **is finishing** her customer's make-up **now**.

At the moment, Claire and Fred **are working** as beauticians.

I **am meeting** with my supervisor **tomorrow morning**.

- We use the _____ to talk about routines and to describe permanent situation.
- We use the _____ for an action happening at the moment of speaking, to describe temporary situations, and for future plans.

For **GRAMMAR REFERENCE** 

2. Write the 3rd person singular of the present simple in the affirmative form.

- | | | |
|----------|------------|----------|
| A. Dry | D. Apply | G. Rinse |
| B. Pluck | E. Wash | H. Add |
| C. Brush | F. Cleanse | I. Touch |

3. Look at the table and write the key words under the correct column.

<i>now</i>	<i>often</i>	<i>never</i>	<i>right now</i>	<i>twice a month</i>
<i>usually</i>	<i>tomorrow morning</i>	<i>at the moment</i>	<i>once a week</i>	<i>next Monday</i>

PRESENT SIMPLE	PRESENT CONTINUOUS
<i>often</i>	<i>now</i>

4. Read the sentences and choose the correct word.

- Grace **works/working** as a make-up artist in London.
- Right now, Lucy is **studying/studies** Beauty, she wants to be a manicurist.
- My friends always **get/gets** their manicure at the same salon.
- I **am/are** a trainee at Time To Glow Beauty Salon.
- The customers **is waiting/ are waiting** in the waiting area.
- We **are/aren't** never late to work, we always **arrive/ arrives** on time.

5. Put the words in the correct order.

- don't / usually / I / go / that / to / salon

- morning / always / in / Laura / cleanses / face / her / the

- opening / the / are / to / hours / from / 9:00 am / 7:00 pm

- ? / work / does / Edward / Saturday / on

6. Look at the appointment book and make sentences. Look at the example and write 8 sentences on your notebook.

Time to Glow

CUSTOMER APPOINTMENTS

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00 Mr Ford - Pedicure (Mónica) 10:00 Ms. Calman - make-up (John) 12:00 Ms. Shields - skin consultation (Mandy) 13:30 Ms. Shephard - manicure (Claire)	9:00 Ms. Williams - manicure (Claire) 10:15 Mr. Leigh - hair removal (William) 11:30 Ms. Diaz - skin consultation (Mandy) 13:00 Ms. Holmes - make-up (John)	9:00 Ms. Rowland - make-up (John) 10:00 Ms. Young - pedicure massage (Dan) 11:40 Mr. Sand - back massage (Dan) 14:45 Ms. Garcia - hair removal (William)	9:15 Ms. Stevenson - neck massage (Dan) 10:25 Mr. Morrow - manicure (Claire) 11:45 Mr. McDowall - Hair removal (William) 13:00 Ms. McDowall - skin consultation (Mandy)	9:00 Mr Lawrance - pedicure (Monica) 10:00 Ms. O'Kane - make-up (John) 12:00 Ms. Johnson - skin consultation (Mandy) 13:30 Ms. Grey - manicure (Claire)	9:30 Ms. Kim - back massage (Dan) 11:00 Ms. Lavery - make-up (John) 12:20 Ms. Stewart - pedicure (Monica) 13:30 Mr. Kent - hair removal (William)

Example:

Claire is doing Ms. Shephard's manicure on Monday at 13:30

John is doing Ms. Lavery's make-up on Saturday at 11:00



7. Linda, your supervisor, is sick today and you have to take up some responsibilities today. Look at the work schedule and write sentences.

	TUESDAY	9:00-10:15	10:15-11:30	11:30-12:10	13:15-14:00	14:00-15:00
LINDA	Order new cosmetics	skincare area	Take manicure appointments	Make-up area	Do inventory	
MANDY	Attend customers at the reception	Hair removal area	Organise shelves	Write customer profiles	Skincare area	

Example:

I usually attend customers at the reception desk from 9:00 to 10:15, but not today.

Today, I am ordering new cosmetic tools.

I usually work in the hair removal area from 10:15 to 11:30, but not today.

Today, I am working in the skincare area with Kate.

8. Read the following sentences and correct the mistakes.

- a. I do my nails right now.
- b. Do she like doing her make-up?
- c. Are the salon closing at 9:00 pm tonight?
- d. Laura and Karen studies Beauty at my school.
- e. My supervisor is here, he is sick.
- f. The appointment book does on the table.



Speaking

1. Listen to the conversation and choose the correct option.

1. Why is Ms. Johnson at the salon?

- a) She wants to book a manicure appointment .
- b) She wants to know her skin type.
- c) She has an appointment for a skin consultation.
- d) She has a a make-up appointment.

2. What skin type is Ms. Johnson?

- a) Combination skin
- b) Oily skin
- c) Dry skin
- d) Sensitive skin

3. Where does Ms. Johnson have dry skin?

- a) Forehead and chin
- b) Cheeks and forehead
- c) Forehead
- d) Cheeks

4. Where does Ms. Johnson have oily skin?

- a) Forehead and nose
- b) Chin and cheeks
- c) Nose
- d) Forehead, chin and nose

5. How often does Ms. Johnson cleanse her skin?

- a) Once a day
- b) Twice a day
- c) Three times a week
- d) Twice a week

6. Does Ms. Johnson use any treatment serum on her face?

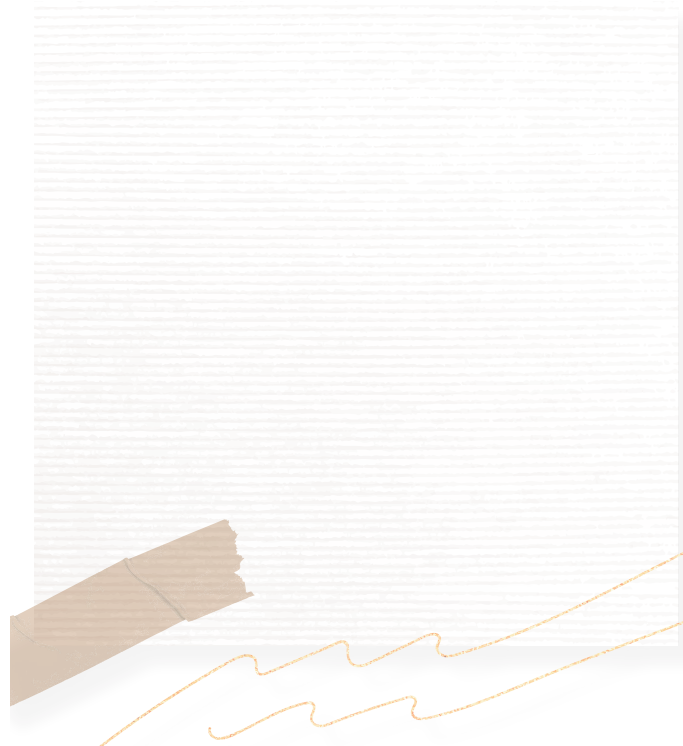
- a) Yes, she does. She applies it at night.
- b) No, she doesn't. She wants to buy one.
- c) Yes, she does. She applies it in the morning.
- d) No, she doesn't. She doesn't like serums.

2. Put the sentences in order to make a dialogue.

Customer: Hello, I am here because I have an appointment today?

Receptionist: Hello, what's the appointment for?

- a. For a skin consultation.
- b. Can you tell me your full name, please?
- c. Yes, I am. Right now, I am using a weekly serum.
- d. Okay, that's it. Thank you, Mandy will see you shortly.
- e. Okay. Ms.Lawrence. Before seeing our specialist, I need to ask you a few questions.
- f. That's alright.
- g. What's your skin type?
- h. I've got oily skin. Specially my nose and forehead.
- i. Martha Lawrence.
- j. All right. Are you using any serums or creams at the moment?
- k. Okay. Can you tell me a bit about your skincare routine. How often do you cleanse your skin?
- l. I do, but it isn't working at the moment. I'm here because I need a new skincare routine.
- m. I cleanse my skin every morning.
- n. Okay. Do you have a skin routine?



3. Put the phrases under the correct column.

<i>How can I help you?</i>	<i>What's your skin type?</i>	<i>I have an appointment for a skin consultation.</i>	<i>I've got sensitive skin.</i>
<i>Claire is with a customer, you have to wait for five minutes.</i>	<i>I don't use any serums.</i>	<i>All right, what type of cleanser do you use?</i>	<i>I cleanse my face daily.</i>

<i>Receptionist</i>	<i>Customer</i>
...	

4. In pairs, act out the roles below. Then, switch roles.



STUDENT A	STUDENT B
You are a receptionist at the Time To Glow Beauty Salon.	You are a customer at the Time To Glow Beauty Salon.
Talk to student B	Talk to student A
<ul style="list-style-type: none"> • Find out your customer's skin type. • Ask your customer about their skincare habits. (skincare routines, cleansing frequency, use of creams or other treatments). 	<ul style="list-style-type: none"> • You aren't happy with your skincare routine. • Answer the receptionist's questions. • Request a new skincare routine.

useful language

RECEPTIONIST	CUSTOMER
Can you tell me...?	Yes, I do/ No I, don't
Do you know...?	That's okay.
That's it!	I've got...
At the moment, are you using...?	... every day/ ... twice a week
How often do you...?	I need...

Writing

1. Look at the questionnaire the customer filled out and read the customer profile based on their answers.



Male Female

Name: *Kate Ford*

E-mail address:

kat.f@airmail.com

DOB: *30/05/00*

Phone number:

(+44) 07957321497

CUSTOMER FILE

Beautician: Mandy Stone

Skint type: Normal Dry Combination Oily Sensitive

Skin tone: Fair Beige Bronze Tan Dark

Face shape: Oval Square Round Diamond Rectangular Heart

Hair colour: Red Haired Bald _____

Eye colour: Blue

Lip size: Thin Medium Thick

Beauty marks: Freckles Moles Birthmarks None

Salon visits: Every month Every 3 month Rarely Never

Service(s): Make-up Manicure Pedicure Skincare Hair removal Massage

Observations: Dry skin, and very dry skin on cheeks. Very fair skin, sensitive to the sun.

Action: Smooth cleanser, rich moisturiser, SPF 50.

Kate Ford was born on the 30th of May of 2000, her contact number is (+44) 07957321497 and her e-mail address is kat.f@airmail.com.

Regarding her facial features, Kate has got an oval face shape and a clear skin. She's got blue eyes her lip size is medium. In addition, she has got freckles on her nose and cheeks.

Concerning her skin, she has got dry skin, especially on her cheeks. Her skin tone is fair, and it is also very sensitive to sunlight. Therefore, I recommend using a smooth cleanser and rich moisturiser. She needs sunscreen with high SPF too.

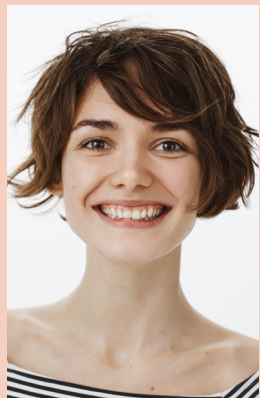
Ms. Ford goes to the beauty salon once every three months and she is interested in our make-up service as well as our skin consultation service.

2. Write the words in the correct columns.

in addition *also* *regarding* *too*
concerning *therefore* *and* *as well as*

INTRODUCING A PRAGRAPH OR TOPIC	EXPRESSING CONSEQUENCE	EXPRESSING ADDITION

4. Read the questionnaire and write a customer profile based on it.

Male Female Name: *Sylvia Miles*

E-mail address:

*syl.miles@airmail.com*DOB: *21/06/87*

Phone number:

(+44) 07051234476

CUSTOMER FILE

Beautician: Mandy Stone

Skint type: Normal Dry Combination Oily Sensitive

Skin tone: Fair Beige Bronze Tan Dark

Face shape: Oval Square Round Diamond Rectangular Heart

Hair colour: Light brown Bald _____

Eye colour: brown

Lip size: Thin Medium Thick

Beauty marks: Freckles Moles Birthmarks None

Salon visits: Every month Every 3 month Rarely Never

Service(s): Make-up Manicure Pedicure Skincare Hair removal Massage

Observations: Oily forehead, very oily nose, and dry cheeks. Very fair skin, sensitive to the sun. Chapped lips.

Action:

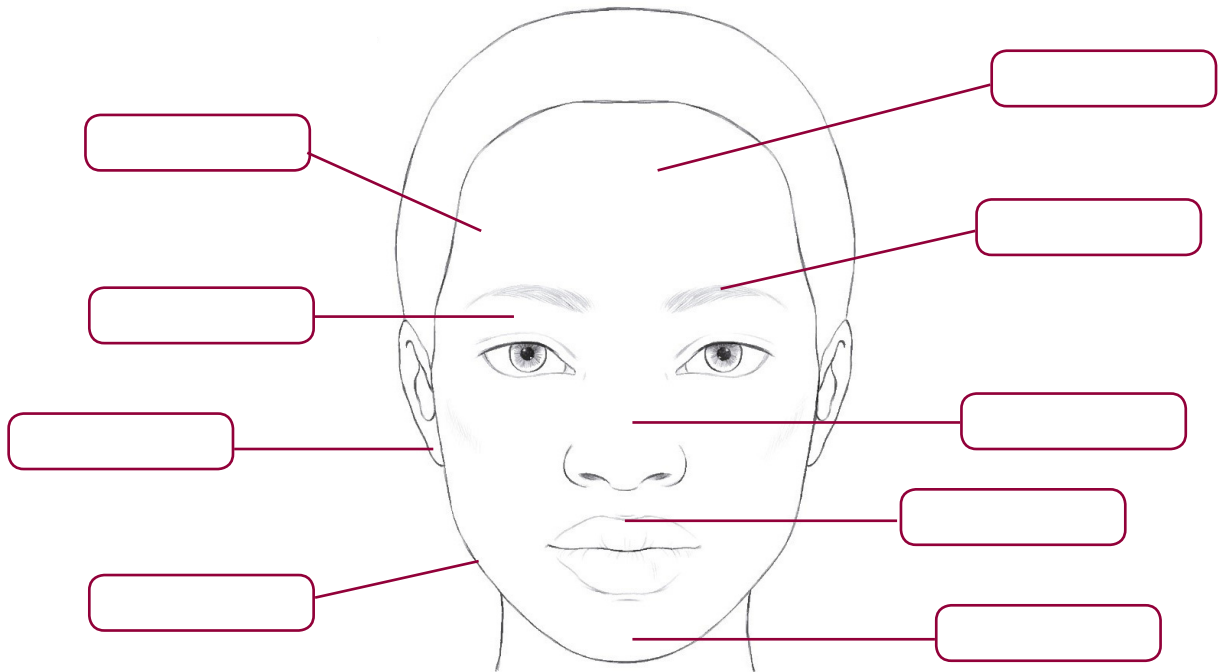
.....

checklist:

- Present simple
- Connectors: introducing topic
- Connectors: expressing consequence
- Connectors: expressing addition.
- Four paragraphs

Quick unit review

1. Write down the parts of the face.



2. Match the definitions.

a. Forehead, nose, and chin (T-zone) appear shiny, but your cheeks feel tight.
b. Face feels tight and is flaky.
c. Face appears red and it feels irritated, you probably have sensitive skin.
d. Skin feels comfortable.
e. Face appears shiny throughout.

1. Oily skin
2. Dry skin
3. Combination skin
4. Sensitive skin
5. Normal skin

3. Write the following sentences in the affirmative form.

- Kate doesn't like going to the cinema at night.
.....
- Is John a good make-up artist?
.....
- She isn't happy with her manicure.
.....
- Claire doesn't work in the hair removal area.
.....
- Are you applying make-up on her now?
.....
- The salon doesn't open late tonight.
.....
- They aren't coming tomorrow.
.....
- Do we have four appointments at 11:30 am?
.....

4. Put the sentences in order.

- Thank you, bye!
- Thursday is also fine. In the evening, please.
- Okay! See you on Thursday evening, Ms. Thorn.
- Hello! I would like to book a manicure appointment for tomorrow.
- Sure, what about 6:30? Are you available then?
- Hello, Josh speaking. How can I help you?
- Yes, I am.
- We are fully booked tomorrow, sorry. What about Thursday?
- My name is Holly Thorn, my phone number is 07846528901
- Great! I just need your full name and a contact number.

2 Put your face on



In this unit you will...

- Read a manual on a make-up look from the 80's comprehensively
- Listen and follow instructions to recreate make-up look
- Speak to a customer to reschedule an appointment
- Write a manual giving instructions to recreate a make-up look from the 60's

Contents:

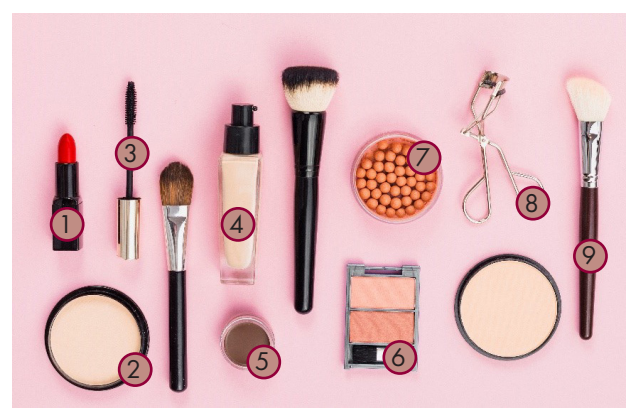
- Make-up products
- Make-up tools
- Shades and colours
- Imperatives
- Comparatives and superlatives
- Prepositions of place and time



Vocabulary

1. Identify the make-up products and tools.

- | | | | | |
|----------------------------------|------------------------------------|---|--|-------------------------------------|
| <input type="checkbox"/> powder | <input type="checkbox"/> eyeshadow | <input type="checkbox"/> mascara | <input type="checkbox"/> make-up brush | <input type="checkbox"/> foundation |
| <input type="checkbox"/> bronzer | <input type="checkbox"/> blush | <input type="checkbox"/> eyelash curler | <input type="checkbox"/> lipstick | |



2. Where do you apply each product? Write the face part where you apply each cosmetic.

- | | | | | | |
|------------|-----------------|---------|-------|-----------|-------|
| Foundation | Face (all over) | | | | |
| Powder | | Blush | | Eyeshadow | |
| Mascara | | Bronzer | | Lipstick | |

3. Find the scrambled words and unscramble the name of each product. There are five extra cosmetics, can you find them?

gihlrthiegh	highlighter
ncolreace	c ...
lneyieer	e ...
lamb	l ... b ...
sogls	l... g ...
mrpier	p ...
ilp nreil	l... l ...



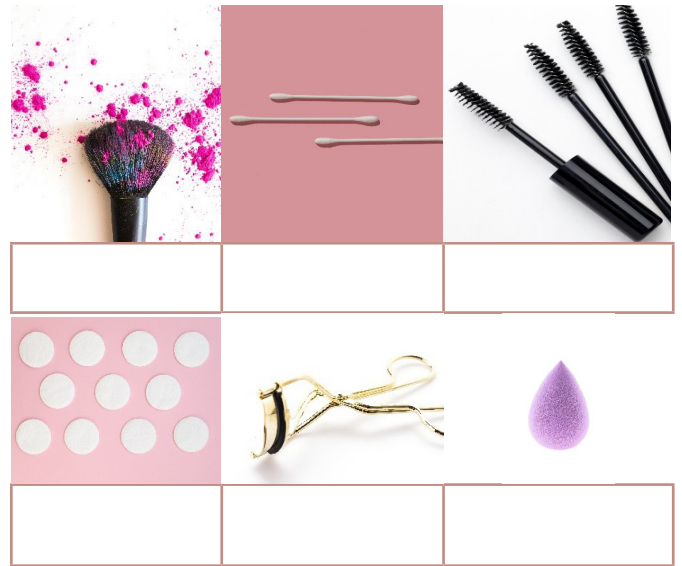
4. Complete the sentences with a suitable word. There are three extra words.

eyeshadow	primer	blush	mascara
lip balm	concealer	foundation	lipstick

- Before I put my make up on, I apply some
- Tina is wearing some because she's got chapped lips.
- I need to find my I want to cover this big spot.
- Oh! Your cheeks look amazing! Where did you buy that
- She has got very long and thick eyelashes, she doesn't need any

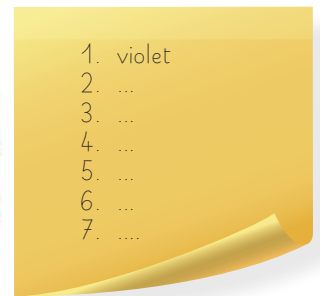
5. Read the following sentences and write the name of the tool under each picture.

1. This **mascara wand** is the best one out there; my eyelashes look incredible.
2. I always apply my foundation with **make-up sponges**.
3. She usually uses **cotton pads** to remove her make-up.
4. I think I'm going to buy a new brush to apply my **blush** and a smaller brush to apply eyeshadow.
5. I'm sure Jane uses an **eyelash curler**; her eyelashes are very curved.
6. Oh no, I got mascara on my cheek! Give me a **cotton swab**, quickly!



6. Match each word with their shade. Can you think of any more colours?

green	red	light blue	pink	navy	light green
brown	gold	purple	dark green	maroon	turquoise
violet	blue	yellow	yellow green	orange	fuchsia



7. Write the shades under the correct column.

scarlet	lime	indigo	mint	crimson
cobalt	jade	cyan	emerald	teal
mauve	coral	lavender	burgundy	lilac

Blues	Greens	Reds	Purples

8. You receive a call from a beauty salon. They are restocking and want to order more supplies. Listen to their order and select the correct products. How much will this order cost?






Reading

1. In pairs, think about the differences in make up over the last 10 years. What has changed?

Think about the use of eyeshadows, lipsticks, highlighter, eyebrow shapes, blush, etc.

2. Watch these videos about the evolution of make-up in the 20th century. Which make-up trends would you bring back? Discuss.

100 years of lipstick	
https://www.youtube.com/watch?v=4kFmh3eT4Wg&list=PLpaHAAtH6a_diqjyF82p8SCt62E9o1VBd&index=12	
100 years of eyeshadow	
https://www.youtube.com/watch?v=vgBQLmdzkMA&list=PLpaHAAtH6a_diqjyF82p8SCt62E9o1VBd&index=13	
100 years of eyeliner	
https://www.youtube.com/watch?v=4V9IXh6NkN4&list=PLpaHAAtH6a_diqjyF82p8SCt62E9o1VBd&index=36	

3. Read the manual on how to recreate a make-up look from the 80's. Then, finish the title.



BACK TO THE 80'S

The 1980's was a decade for boldness and brightness. From fierce neon lips to iconic blue eyeshadows.

Do you want to recreate this look at home? Don't worry, we've got you covered!

First, apply your face primer.

Then, apply a full coverage foundation. Use a lighter shade than your natural skin tone.

Afterwards, take a bright pink blush and emphasise your cheekbones; apply blush from the cheeks to the temples.

Next, take your time to do your eye make-up. Apply a matte blue eyeshadow along your crease towards your browbone and add a shimmery silver eyeshadow along your eyelid. Finish up your eye make-up with a black liquid eyeliner and black mascara. However, colourful mascaras were trendy in the 80's, so you can choose blue or pink mascara to make your eye make-up even bolder.

After that, focus on your eyebrows and make them thick and natural.

Finally, go for a fuchsia lip, the signature lip of the 80's. Use a lip-liner for extra-defined lips.

• Choose the best title for this text.

A. Back to the 80's: a shy and sophisticated look.

B. Back to the 80's: boring eyes but bold lips.

C. Back to the 80's: returning to warm colours.

D. Back to the 80's: all about excess.



24





4. Read the text again and indicate if the statements below are true (T) or false (F) and correct the false ones.

	T	F
In the 80's, make-up focused only on the eyes.		
You must apply your primer after your foundation.		
Colourful mascaras were very popular back then.		
The trendiest colours were brown and green.		

5. Look at the underlined words and match them with their definition.

- A highly pigmented foundation that evens the skin tone.
- Bravery and confidence, showing no fear.
- Popular and fashionable.
- The natural folded area of the skin above the eyelid.
- The bony area where the eyebrow is.
- Well-known, recognisable, famous.
- Shining with a soft sparkling light.
- To draw attention to something; highlight, accentuate.

6. In pairs, discuss the make-up features of the 80's that you like and the ones you don't.

To express opinion.

- In my opinion... / Personally... / I think...

To express like

- I really like... / I love / I'm into...

To express dislike

- I don't like... / I hate... / I can't stand



Listening

1. Design a bold eye make-up. Think about the different parts of the eye, the shades you want to use, the eyeliner, etc. Then, describe it to your classmates.



2. Listen to the instructions the teacher is giving to her students and put the sentences in the correct order.



A. Add some glitter on the eyelid.

B. A transparent gloss?

C. Can you repeat that?

D. Apply a burgundy-shade blush on the cheeks.

E. Apply some black eyeliner and mascara.

F. Perhaps using a purple lipstick and gloss?

G. Apply lavender eyeshadow on the crease

3. Listen again and answer the questions below.

A. What examples of bold make-up do the students give? Write only one.

B. Which eyeshadow shades do they have to use?

C. Which cosmetic products do they use for the face?

D. What is the last product they use?

4. You attend a conference at the Young Make-up Artists and Stylists Convention where a prestigious make-up artist is going to give a masterclass. Follow his instructions and use the face chart below to recreate the look and take notes.

Beauty Face Chart

Face

.....

Eyes

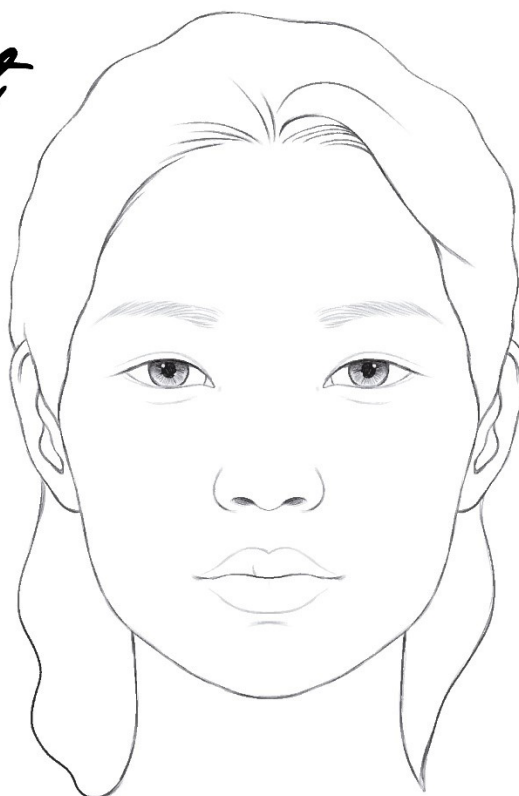
.....

Lips

.....

Name

Date



Grammar

1. Look at the picture below and read the sentences. Then, fill in the gaps with the missing information.



- A blush is **cheaper than** a foundation. / Make up sponges are **cheaper than** lip balms.
- Lipsticks are **more expensive than** lip glosses. / Eyeshadow palettes are **more expensive than** eyeliners.
- A brown mascara is **as cheap as** a red lip gloss. / A light foundation is **as expensive as** a dark foundation.
- Cotton swabs are **the cheapest** product in the store.
- Foundations are **the most expensive** product in the store.

For GRAMMAR REFERENCE

To form a comparative sentence with a short adjective, we add _____ to the end of the adjective and write _____ after it. If the adjective is long, we write _____ before the adjective and write _____ after it.

To form the superlative sentence with a short adjective, we add _____ to the end of the adjective and write _____ before it. If the adjective is long, we write _____ before the adjective.

To express that two or more nouns have the same quality, we write _____ before and after the adjective.

2. Look at the foundation chart and choose the correct option.

FOUNDATION TONES



porcelain



ivory



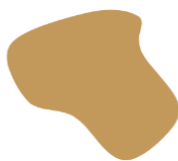
beige



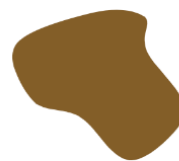
honey



bronze



mahogany



walnut



ebony

FOUNDATIONS	COVERAGE	STONE	CAPACITY	PRICE
A	full	beige	30 ml	£ 25,50
B	light	mahogany	22 ml	£ 21,30
C	light	ebony	32 ml	£ 24,99
D	full	ivory	30 ml	£ 18,75
E	medium	porcelain	25 ml	£ 15,50

- Foundation C has got a *lighter* / *fuller* coverage than foundation A.
- Foundation D is *cheaper* / *more expensive* than foundation E.
- Foundation A is *darker* / *lighter* than foundation D.
- Foundation C is *darker* / *lighter* than foundation B.
- Foundation E is the *cheapest* / *most expensive* foundation.
- Foundation C is the *lightest* / *darkest* foundation.

3. Look at the chart in exercise 2 and write four extra sentences.



4. Correct the following sentences.

- Bears are dangerer than cats.
- This brand is the more expensive brand in the shop.
- My mascara is as gooder as my mascara.
- That shop opens more late than my shop.

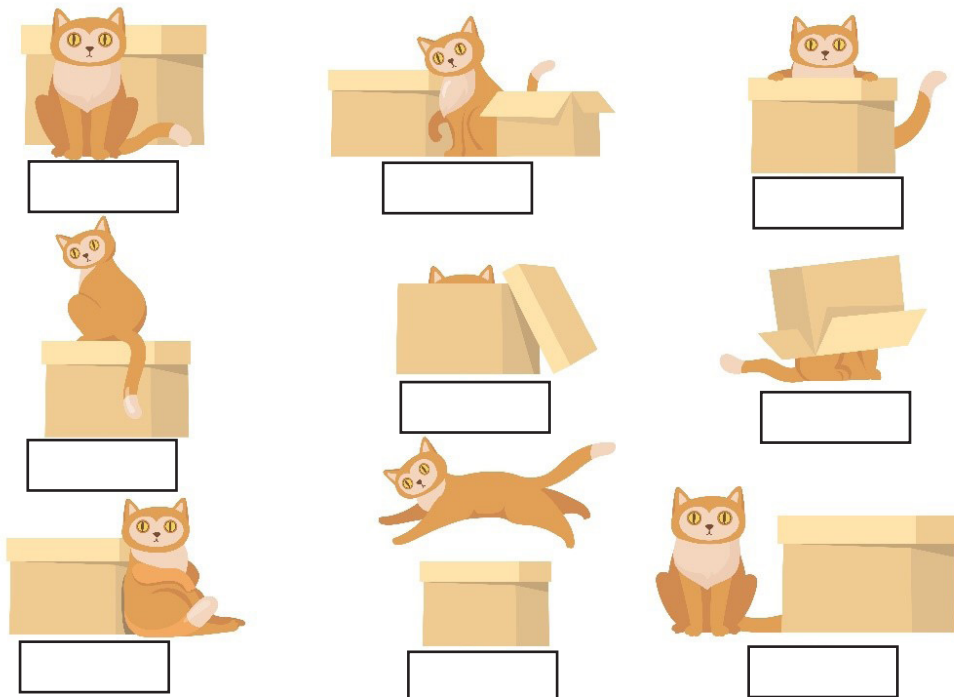
5. In pairs, think about the adjectives you can use when talking about make up and form comparative and superlative sentences.

Prepositions of place

1. Look at the picture below and read the sentences. Then, match each word in bold with their picture.



- The dark foundation is **between** the light foundation and the bronzers.
- The make-up sponges are **above** the lipsticks.
- The eyelash curlers are **near** the pink lipsticks.
- The make-up is **on** the shelves.
- The orange make-up sponge is **in front of** the pink one.
- The cotton swabs are **in** the package.
- The lip balms are **next to/beside** the red lip glosses.
- The pink make-up sponge is **behind** the orange one.
- The make-up brushes are **under** the eyelash curlers



For GRAMMAR REFERENCE

pont de gaillard. 2. (l'
l'équipage. foci, focuses
pl. 1. Mth: Opt: etc: foyer
(profondeur f de 10
(of image) au point
(image) pas

2. Look at the picture in exercise 6 and answer the questions below.

- a) Where is the brown mascara?
- b) Where is the ivory foundation?
- c) Where is the blue eyeshadow palette?
- d) Where are the black eyeliners?
- e) Where are the lip glosses?
- f) Where are the blushes?
- g) Where are the cotton pads?

3. Listen and draw.



Imperatives

1. Read the sentences and choose the correct word.

First, **apply** primer. Then, **put on** some foundation. Next, **apply** some powder. After that, **add** some blush. Then, **do** your eye-make up. Finally, **put on** some lipstick and apply gloss.

We use the imperative mode to give instructions or commands.

Imperative sentences don't have a *subject / infinitive*.

They are formed by a bare *subject / infinitive* and the object.

For GRAMMAR REFERENCE

2. Make the following sentences negative using don't.

- a. Curl her eyelashes.
- b. Open the door.
- c. Apply some black mascara.
- d. Write it on the appointment book.
- e. Close your eyes, please.

3. Match the columns.

- | | |
|-----------|--|
| 1. Listen | A. the brushes, they're dirty. |
| 2. Don't | B. to me, please. |
| 3. Tidy | C. close the window, it's warm. |
| 4. Wash | D. buy more cotton pads, we've got plenty. |
| 5. Don't | E. the shelves if you're free. |

4. Imperative can be impolite. Write impolite requests using the imperative.

Polite	Impolite
Do you mind closing the window?	Close the window!
Could you pass me the brushes?	...
Can I have some water, please?	
Could you bring me some tea?	
May I have your name?	
Do you mind washing these brushes?	

Speaking

1. Listen to the conversation and choose the best option.

A. Why is Rebecca Morrow calling the first time?

- a. To reschedule a previous appointment
- b. To schedule a make-up appointment
- c. To cancel an appointment
- d. To say she works on Monday mornings.

B. Why is Rebecca Morrow calling the second time?

- a. To reschedule a previous appointment
- b. To schedule a make-up appointment
- c. To cancel an appointment
- d. To say she works on Monday mornings.

C. Why does Ms. Morrow want to change the appointment?

- a. She works Monday mornings
- b. She has yoga class
- c. She has a work meeting
- d. She doesn't say

D. In the end, when is the appointment?

- a. Monday at 7:00 pm
- b. Thursday at 6:00 pm
- c. Friday at 6:30 pm
- d. Wednesday at 7:00 pm

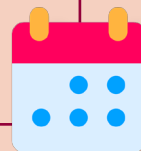
2. Put the phrases in the correct column.

I want to apologise	Sorry for the inconvenience	No problem!	That's not your fault!
Don't worry!	Not at all!	Sorry!	That's okay!

Ways to apologise	Responding to apologies
...	...

3. In pairs, act out the roles below. Then, switch roles.

STUDENT A	STUDENT B
You are a receptionist at the Time To Glow Beauty Salon. Talk to student B	You are a customer at the Time To Glow Beauty Salon. Talk to student A
<ul style="list-style-type: none"> • Schedule an appointment • Be polite • Listen to your customer's needs 	<ul style="list-style-type: none"> • Book an appointment • Something happened and you have to reschedule • Book a different appointment • Apologise



EXTRA GRAMMAR: Prepositions of time

AT	ON	IN
At five o'clock	On Monday	In 2023
At lunchtime	On the 4th of March	In the 80's
At the end of ...	On weekdays	In winter
At Christmas (holiday)	On my birthday	In August
At the weekend	On New Years Day	In the morning/afternoon/evening
At night		

Complete the sentences with at/on/in.

- a. My birthday is ___ the 21st of October.
- b. I have an exam ___ Friday.
- c. My sister is back from England ___ 7:45 am.
- d. I'm going on a ski trip ___ the weekend.
- e. I finished my homework ___ 7:30 pm.
- f. I'm going to Hawaii ___ July.
- g. She always buys new clothes ___ summer.
- h. He works ___ Tuesdays and Saturdays.
- i. My boss was in London ___ May.
- j. I always brush my teeth ___ the morning and ___ night

Writing

1. Read the instructions on how to recreate a pin up make-up look and do the exercise below.

Pin Up Make-up Look

Step-by-step

1. First, apply some primer on your face.
2. Then, put concealer under your eyes and on blemishes to cover them.
3. Next, put on some full-coverage foundation.
4. After that, add some powder to set your foundation.
5. Then, apply some highlighter on the areas you want to emphasise.
6. Afterwards, apply some bronzer under your cheekbones and along the jawline.
7. Next, put on some coral blush on your cheeks and towards your ears.
8. Then, add some bronze eyeshadow shades, a darker shade on the crease and under the browbone and a lighter shade on the eyelid.
9. After that, use your black eyeliner and do the signature winged eyeliner.
10. Next, apply some black mascara on your upper and lower eyelashes.
11. Finally, define your lips with a crimson lip-liner and then, apply some scarlet lipstick.



Put the following cosmetics in the order to recreate a pin up make-up look.

lipstick	foundation	bronzer	lip-liner
mascara	highlighter	powder	blush
primer	eyeshadow	concealer	eyeliner

2. Write the words in the correct columns.

apply	first	then	add	finally
define	next	put on	after that	use

Imperatives	Sequencers

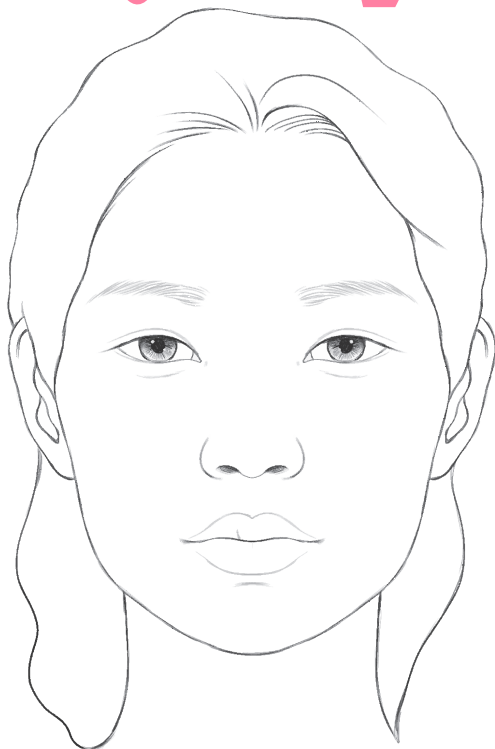
Follow the instructions and recreate this pin up look!

3. Read the information on how to recreate a make-up look from the 60's and write the instructions and draw the look.

Light coverage
 Plenty of powder
 Light blush
 Focus on the eyes (light coloured eyelid, thick eyeliner, heavy upper and lower eyelashes)
 Emphasis on beauty marks
 Defined eyebrows
 Soft shades for lips



60's make-up look



CHECKLIST:

- Sequencers
- Imperatives
- Make-up products
- Parts of the face
- Shades and colours

Quick review

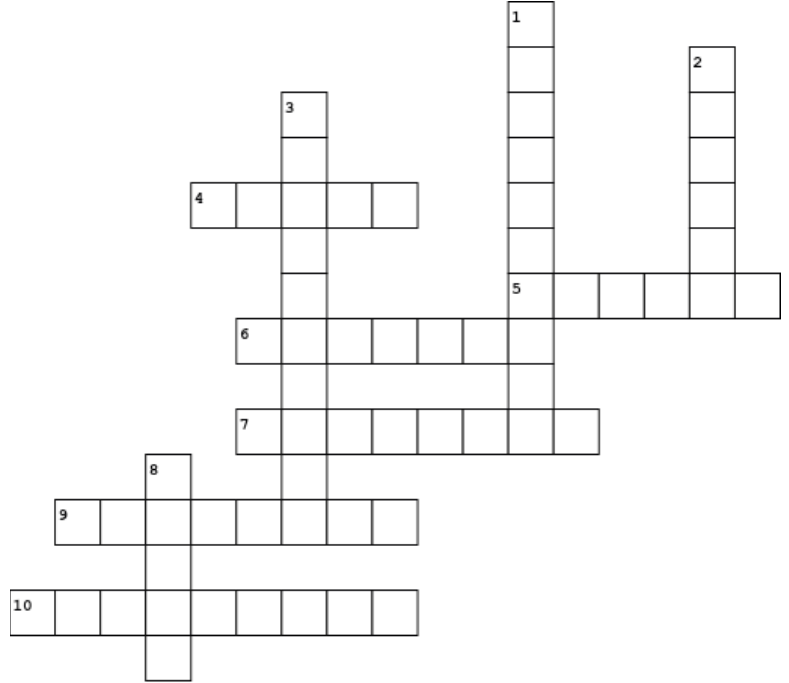
1. Read the definitions and complete the crossword.

ACROSS

- 4. Make-up product used on the cheeks
- 5. Product used before foundation
- 6. Used to define eyelashes
- 7. Used to add shine to the lips
- 9. A red shade
- 10. Eye make-up product

DOWN

- 1. Can be used to remove make-up
- 2. The folded area of the eye
- 3. It could have a full, medium, or light coverage
- 8. Used to apply make-up



2. Look at the table and write comparative and superlative sentences.

LIPSTICK	PRICE	SHADE	CAPACITY	FINISH
A	13,99	maroon	8ml	sheer
B	8,50	pink	5ml	matte
C	11,75	scarlet	7ml	matte

- a. Comparative sentence (expensive)
- b. Comparative sentence (small)
- c. Superlative sentence (cheap)
- d. Comparative sentence (dark)
- e. Superlative sentence (light)
- f. Comparative sentence (opaque)

3. Look at the picture and write sentences using an appropriate proposition.



Action

RECREATE A MAKE-UP LOOK FOR A PERIOD FIL

1. Watch 100 years of movie make-up video to get some ideas. Take notes of the trends of each decade.



<https://www.youtube.com/watch?v=CWSXxlBVZAU>

1920s	1930s	1940s	1950s	1960s

1970s	1980s	1990s	2000s	2010s

2. Do some research and note down a movie icon from each decade.

Lined writing area with a yellow sticky note on the right side.



3. Choose one of the following situations and recreate a movie make-up for it. Complete the beauty chart and recreate the look at home.

- Socialite in a silent film.
- German woman during World War II.
- USA hippie

Beauty Face Chart

Face

.....

.....

.....

Eyes

.....

.....

.....

Lips

.....

.....

.....

Name

Date

